



THE NEW YORKER

Goings On About Town

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Art

TEUN HOCKS

As the star, or schlub, of his photographs and videos, this Dutch artist portrays a hapless, Chaplin-esque Everyman, thwarted at every turn but ever resilient. (His appearance here is especially appropriate: forced by a fire to relocate, the gallery is in temporary quarters.) In one video, he crawls out of a baseboard mousehole, only to dart back again and again when confronted with the looming shadow of a cat. The hand-painted photographs are more melancholy and surreal: Beckett joins Magritte in the wasteland. Hocks sets off with a bandanna-wrapped hobo sack as big as Sisyphus's rock, and never looks back. Through Feb. 14. (P.P.O.W, 511 W. 25th St. 212-647-1044.)