



THE NEW YORKER

Goings On About Town

Art

CAROLEE SCHNEEMANN

Schneemann earned a spot in art history with her feminist performances in the sixties and seventies. For a tutorial, visit the Nitsch gallery, where photographs document such now iconic pieces as “Interior Scroll,” in which a naked Schneemann recited a text that she unfurled from her vagina. Her lesser-known paintings, made between 1957 and 1965, are presented here, densely populated with gestural brushstrokes reminiscent of Joan Mitchell—not to mention the patriarch Willem de Kooning. The show does include several videos and films, but even these, in which Schneemann’s nude body is slathered with pigment, underscore the artist’s adamant claim: “I’m a painter. I’m still a painter and I will die a painter.” Through March 28. (P.P.O.W, 511 W. 25th St. 212-647-1044.)