



THE NEW YORKER

Goings On About Town

Art

GALLERIES—CHELSEA

MELANIE BONAJO

This Dutch artist takes photographs of nude women whose bodies are so encumbered with household junk that they're reduced to sculptural supports. In what appear to be literal (and often hilarious) interpretations of women burdened by housework, Bonajo's female subjects, whose faces are obscured, almost disappear beneath stepladders, wastepaper baskets, brooms, stools, mixing bowls, and the odd sprig of eucalyptus. With these household readymades lashed to their bodies, the women become one more commodity in a post-Pop assemblage. Bonajo, who calls the series "Furniture Bondage," teases the idea of metamorphosis and mocks the seductive pull of the material world. Through June 20. (P.P.O.W, 511 W. 25th St. 212-647-1044.)