

# The New York Times

## Museum and Gallery Listings

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ART

★ CAROLEE SCHNEEMANN; closes on Saturday. Simultaneous historical shows at two galleries explore aspects of the career of one of the most daring, and personally unsparing, contemporary American artists, one who early on helped define how feminist thinking, feeling and acting would change art for good. Several of Ms. Schneemann's 1970s performances have, in documentary form, long since entered the history books. Her painting, beginning in the 1950s, can be seen as a forerunner of her performance work. Her art is still a problem for some people, too personal, too visceral, too something, which is an excellent sign. "Performance Photographs from the 1970s," Carolina Nitsch Project Room, 534 West 22nd Street, Chelsea, (212) 645-2030, [carolinanitsch.com](http://carolinanitsch.com). "Painting, What It Became," P.P.O.W. Gallery, 511 West 25th Street, Chelsea, (212) 647-1044, [ppowgallery.com](http://ppowgallery.com). (Cotter)