

# The New York Times

## Art in Review

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IMAGE SEARCH

P.P.O.W.

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What is the Internet doing to our sense of reality? This smart exhibition of works by 11 individuals and 2 collectives offers some illuminating and not altogether reassuring perspectives on our brave new hyperlinked world.

“Versions,” Oliver Laric’s short, well-produced documentary video, considers how creative Internet uploaders play with the facts. It shows funny alterations of the Zinedine Zidane head butt in the 2006 soccer World Cup; pornographic scenes in which the heads of female celebrities replace those of the actors; and multiple versions of the faked 2008 image of an Iranian multiple missile launching.

“Hottest to Coldest,” a Web site created by Aleksandra Domanovic, lists 235 of the world’s capital cities in order of their temperatures on a flat screen. The site, [hottesttocoldest.com](http://hottesttocoldest.com), constantly updates information that most people are likely to find useless.

“Hard Problem,” by the duo AIDS-3D, is an Ed Ruscha-like painting in which the titular phrase, a reference to the enduring philosophical problem of the relationship between mind and body, appears on a purple parallelogram floating against a red-and-white sky. It was executed by workers in China who produce paintings based on digital images submitted by customers.

In a series of diagrammatic ink sketches, Suzanne Treister connects witchcraft, brainwashing, conspiracy theories, neuroscience and more, expressing a kind of manic paranoia that the Internet does more to exacerbate than to check. And Colleen Asper’s big, neatly hand-painted canvas offers an image that is likely to look antique in the future: the Google search page.