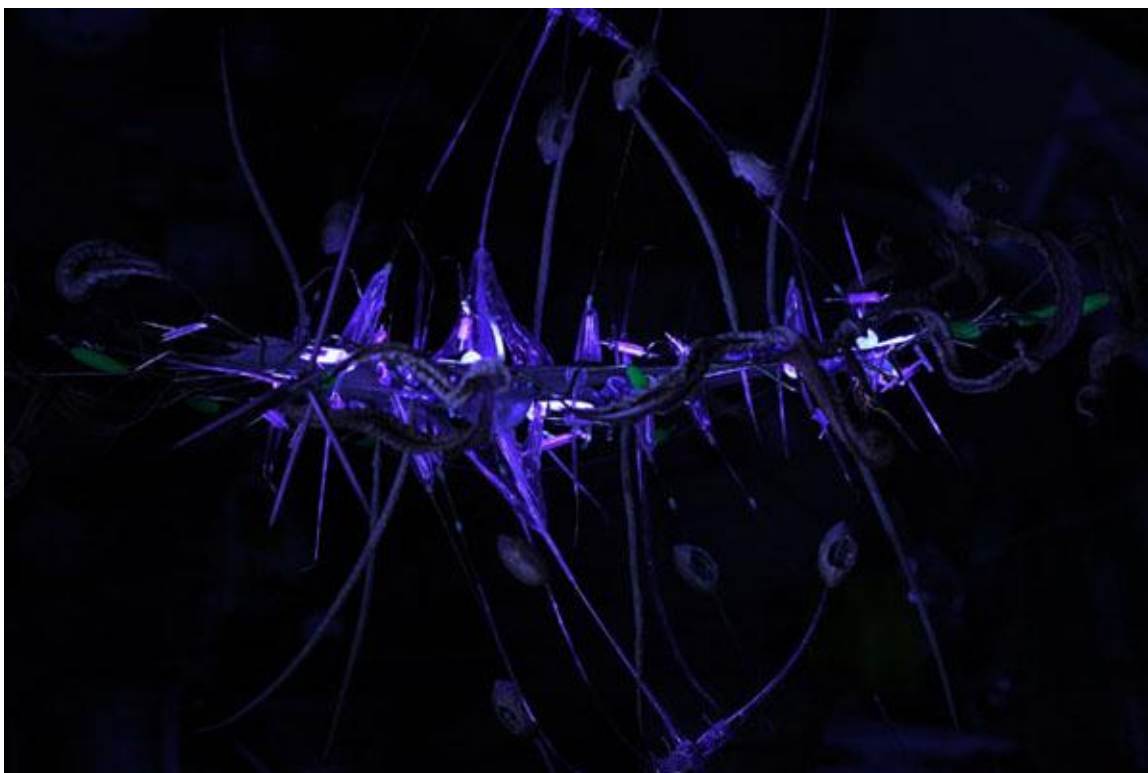


DAILYSERVING

an international forum for the contemporary visual arts



[PPOW Gallery](#) in New York City opened a new exhibition this weekend titled *Intuitive Visualization of the Unseen*, featuring new works by artist [Bill Smith](#). The sculptures presented explore natural systems of order and how they can be translated three dimensionally. The works are meticulously created out of various industrial materials. The artist has stated, "All terrestrial behavioral events and physical components, however bland, sweet or ghastly, conform to the same rules of mechanical beauty." In this way, the works are constructed in accordance to the unbiased, mechanical rules of science rather than by formal aesthetics.

Smith is a graduate of the [University of Illinois](#) and has exhibited with several galleries and institutions including the [Chicago Cultural Center](#) and the [Alfedena Gallery](#) in Chicago, and [White Flag Projects](#) in St. Louis.

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Posted by Seth Curcio