

Big Apple Bites:
March 2007

DottyAttie

Sequel
PPOW

Attie's show, *Sequel*, has a wonderful visual and textual cadence that builds to a crescendo. Experiencing it is like listening to a particularly rewarding piece of music. The show is composed of a horizontal string of 6" square paintings, primarily black, white and flesh toned, spaced with small painted blocks of text that read, "Sometimes a traveler in foreign lands," or "Resistance and refusal mean consent." Images have the feel of old *Life Magazine* shots, and vary from travelogue, domestic, paparazzi, fascist propaganda, and more. Attie has been doing her thing for decades now (*PPOW* has shown her since 1988) and it remains unique, vibrant, hip and poetic, not to mention her devastating technique.

Susan Yung