



by R.C. Baker
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DottyAttie

Attie derives the imagery for her small paintings mostly from vintage photos: There's the Duke and Duchess of Windsor in the glare of a flashbulb, looking old and frail, their faces etched with the ugliness of their pointless lives. Elsewhere you can almost hear the clank when two World War II-era civilians in gas masks attempt to kiss. Attie intersperses each grouping of photo-paintings with repeated phrases that, according to the press release, are meant to ask, "When do social behaviors appear both positive and negative within the same context?" A canvas of a cigar-chomping Weegee hefting his Speed Graphic, the huge flash promising remorseless details of the living and dead alike, reminds one of the ancient superstition that graven images steal a piece of your soul. *PPOW, 555 W 25, 212-647-1044. Through April 14.*