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Since we can only imagine the conditions at Guantánamo Bay, Lê brings us inside earlier detention camps in Southeast Asia. A political prison in Vietnam (Lê's birthplace), built by the French and later used by the U.S., is the subject of a four-channel video that slowly pans through crumbling, abandoned cells. Much more effective are the big, intricately woven photographs that are his trademark, here incorporating images taken in Tuol Sleng, the notorious high school turned Khmer Rouge prison, which is now a genocide museum. Lê interlaces black-and-white portraits of men and women who died in the prison with images of its now scrubbed interiors, so that the horrific past seeps into the placid present. Through May 31. (P.P.O.W., 555 W. 25th St. 212-647-1044.)