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## Goings On About Town

### Art

#### MUSEUM OF MODERN ART

**“Projects 93: Dinh Q. Lê.”** Taking the U.S. Army helicopter as its lodestone, this fascinating project examines an iconic emblem of the “American War,” as it is known in the artist’s native Vietnam. A helicopter built from scrap metal by two men, a farmer and a self-taught mechanic, inevitably echoes the 1945 Bell-47D1 model, installed above the escalator to the museum’s atrium. But a haunting three-channel video, projected room-size, sends thoughts in a different direction. The piece features interviews with Vietnamese citizens who remember helicopters as

harbingers of death, a former Viet Cong soldier who recalls, not without relish, a very close call with airborne American soldiers, and an engineer who sees rotorcraft technology as indispensable to the developing world. These varied points of view may suggest an objective perspective on the machine, but Lê interlaces the footage with harrowing scenes from documentary and feature films, suggesting that the legacy of war is not easily overcome. Through Jan. 24. (Open Wednesdays through Mondays, 10:30 to 5:30, and Friday evenings until 8.)