Horrifying Poly-Boob Sundae, 
A Feminine Ceramics Art Show

By Marina Galperina | January 6, 2014 - 05:11PM

Jessica Stoller’s ceramic sculptures are nightmares, rendered through delicate craft. With a show opening at P.P.O.W. this week, Stoller’s works exhibit some of the most traditional feminine flourishes — ribbons; flowers; pink-hued desserts — and reveal everything spoiled underneath — mountains of ribbons wrap and choke busts; flowers gape like hungry deformed carnal canals; deserts look like piles of ground flesh. Basically, it’s Victorian tea party… with body horror. And you’d think ice cream on some boobs sounds pretty. But no. “Spoil,” Jessica Stoller, Jan 9 – Feb 8, P.P.O.W., Chelsea