Just Like a Woman?
robbies and bows adorn Jessica Stoller's grotesque take on femininity...

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Female symbolism and bodily subversion are all on the table in Spoil, but this recipe also contains a healthy dollop of humour in there with the gender commentary. Macabre iconography, gluttony and some unexpected piercings are also in the mix...

Sexy? Creepy? Some uncomfortable mixture of both? Sculptor and pottery magician Jessica Stoller explores the relationship between the two in her latest collection Spoil, a mass of grotesque and unpalatable contradictions coated in a sickly sweet glaze, realised with head-scratchingly brilliant technique.

Piled high like an over-indulgent plateful of dessert, Stoller’s busts and tableaux are dripping and melting with layers of intricate porcelain. The astonishing effect is created by coating fabric with liquid clay and then firing in multiple stages to burn off the material, leaving the folds of delicate
pottery intact. Female symbolism and bodily subversion are all on the table in *Spoil*, but this recipe also contains a healthy dollop of humour in there with the gender commentary. Macabre iconography, gluttony and some unexpected piercings are also in the mix, and the dark themes jar excitingly with the frilly Rococo delivery. New York’s PPOW is hosting *Spoil*; catch it at the Chelsea gallery until 8 February.

@PPOWGallery

*Untitled (venus) 2013*
porcelain, china paint, and luster
11 ½ x 8 x 12 inches
*Courtesy of the artist and P.P.O.W Gallery, New York*

*Untitled (dance macabre) 2013*
porcelain, china paint, and luster
8 x 7 ½ x 7 inches
Courtesy of the artist and
P.P.O.W Gallery, New York

Untitled (frill) 2013
porcelain, china paint, and luster
13 x 6 ½ x 6 ½ inches
Courtesy of the artist and
P.P.O.W Gallery, New York

Untitled (lick) 2013
porcelain, china paint, and luster
8 ½ x 9 ½ x 9 ½ inches
Courtesy of the artist and P.P.O.W Gallery, New York

Untitled (spread) 2013
6 x 7 ½ x 7 inches
porcelain, china paint, and luster

Courtesy of the artist and P.P.O.W Gallery, New York

Untitled (balance) 2013
porcelain, china paint, and luster
12 x 11 ½ x 6 ½ inches

Courtesy of the artist and P.P.O.W Gallery, New York