

KATHARINE KUHARIC

b. 1962, South Bend, IN

EDUCATION

- 1985 School of Visual Arts, New York, NY
1984 Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2015 Masque of Mercy, Philip Slein Gallery, St. Louis, MO
2012 As American As, (project in conjunction with P·P·O·W to fund artist's SuperPac which resulted in the creation and sale of twenty works of art and attendance at two swearing in ceremonies in Washington, DC)
Working in the Lou, Bruno David Gallery, St. Louis, MO
2011 Pound of Flesh, P·P·O·W, New York, NY
2008 Unsolicited, McCarthy Gallery, St. Michael's College, Colchester, VT
2007 Winner Takes All, Solway Jones Gallery, Los Angeles, CA
Homestyle: A Survey of Works on Paper, South Bend Regional Museum of Art, South Bend, IN
2006 The Low Road, Delaware Center for the Contemporary Arts, Wilmington, DE
2005 The World Brought Low, St. Louis MO, Contemporary Museum, St. Louis, MO
2004 Throb, P·P·O·W, New York, NY
2000 P·P·O·W, New York, NY
1997 Show Quality Bitches, P·P·O·W, New York, NY
1994 P·P·O·W, New York, NY
1993 Amy Lipton Gallery, New York, NY
1991 Berland Hall Gallery, New York, NY
1990 Bess Cutler Gallery, New York, NY
1989 Elizabeth McDonald Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2019 Stonewall 50/50, 1969 gallery, New York, NY
2011 International Art Conference, Ford Foundation, New York,
Cinematic Bodies, Zolla-Lieberman Gallery, Chicago, I
Paris Dream, Philip Slein Gallery, St. Louis, MO
2010 Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth, NH
2008 Private (Dis)play, New York Academy of Art, New York, NY, Emerson Gallery, Hamilton College, Clinton, NY, and COCA, St. Louis, Missouri
Ultra-Concentrated Joy - Ecstatic Drawings by Contemporary Artists curated by Catherine Howe, New York Academy of Art, New York, NY
Out of the Dust: Locust Street Gallery, St. Louis, MO
2007 The Story Goes, McKenzie Fine Art, New York, NY
Homestyle: A Survey of Works on Paper South Bend Regional Museum, South Bend, IN
2006 American Eden, Jenkins Johnson Gallery, New York, NY
Outland, Solway Jones, Los Angeles, CA
100% Centennial, Carnegie Mellon University, Regina-Gouger Miller Gallery, Pittsburgh, PA
2005 Bruno David Gallery, St. Louis, MO
2004 21, P.P.O.W, New York, NY
Women Only, Eliot Smith Contemporary, St. Louis, MO
Painting Since 1990, The Sheldon, St. Louis, MO
2003 Schmidt's Picks, Philip Slein Gallery, St. Louis, MO
2002 Social Landscape, P·P·O·W, New York, NY
Bitch School, Longwood Arts Project, P.S.39, Bronx, NY
2001 Instructors Show, Cooper Union, New York, NY
2000 Wine, Women & Wheels, White Columns, New York, NY
nude + narrative, P·P·O·W, New York, NY
The New Museum of Contemporary Art Benefit Show, New York, NY

- 1989 Wishful Thinking, James Graham & Sons, New York, NY
Elbowroom, Stockholm, Sweden
Peep Show, Luise Ross Gallery, New York, NY
some WOMEN/PRETTY girls, Florida Atlantic University, Boca Raton, FL
- 1996 Annual Summer Watercolor Exhibition, P·P·O·W, New York, NY
Anima Munda, James Graham & Sons, New York, NY
- 1995 Bodies Terrestrial, curated by Christopher Sweet, Zoller Gallery, The Pennsylvania State University, University Park, PA
On the Brink 1900-2000: The Turning of Two Centuries, Galerie St. Etienne, New York, NY
- 1994 The Obscure Object of Desire, exhibition and panel discussion curated and moderated by Dan Cameron, Four Walls, Brooklyn, NY
Fallen Idylls: American Figurative Painting, Art Miami '94, Miami, FL. Travelling to Martin County Center for the Arts, Stuart, FL
- 1993 Cadavre Exquis, The Drawing Center, New York, NY
Littlejohn-Sternau Gallery, New York, NY
Tom Cugliani Gallery, New York, NY
The Anti-Masculine, Kim Light Gallery, Los Angeles, CA
- 1992 Fall, Amy Lipton Gallery, New York, NY
Shapeshifters, Amy Lipton Gallery, New York, NY
- 1991 FIAR Inc. The Fiar International Prize, Milan, Italy; Rome, Italy; Paris, France; London, England; New York, NY; Los Angeles, CA (catalogue)
New Generations, New York, Carnegie Mellon University, Pittsburgh, PA (catalogue)
Drawing Time, Snug Harbor Cultural Center, Staten Island, NY (catalogue)
Humor, Satire and Irony: Definitions and Discoveries, Krasdale Food Corp., Lehman College Art Gallery, Bronx, NY
Menagerie, General Electric, curated by the Museum of Modern Art, New York, NY
Dumb Animal, White Columns, NY
Althea Viafora, New York, NY
- 1989 New Generations, New York, Carnegie Mellon University, Pittsburgh, PA (catalogue)
Drawing Time, Snug Harbor Cultural Center, Staten Island, NY (catalogue)
Humor, Satire and Irony: Definitions and Discoveries, Krasdale Food Corp., Lehman College Art Gallery, Bronx, NY
Menagerie, General Electric, curated by the Museum of Modern Art, New York, NY
Dumb Animal, White Columns, NY
Althea Viafora, New York, NY
- 1988 Bess Cutler Gallery, New York, NY
Surrealismo, Mendelson Gallery, Pittsburgh, PA
Vulgar Realism, Hallwalls Gallery, Buffalo, NY
Ten Painters, White Columns, New York, NY
- 1986 Retroactive, Hallwalls Gallery, Buffalo, NY (catalogue)
Gallery Show, Exit Art, New York, NY
- 1984 Mattress Factory, Pittsburgh, PA
- 1983 Prospective Artists, Pittsburgh Plan for Art, Pittsburgh, PA
25 Under 25, Southern Alleghenies Museum of Art, Johnstown, PA

SELECT BIBLIOGRAPHY

- 2011 Russell, Christopher, Studio Visit- New York, Interview, Artillary magazine, Issue Number 5, May/ June.
- 2007 Gillespie, Evan, Harsh and Amiable, review of Homestyle: A Survey of Work on Paper by Katharine Kuharic, South Bend Tribune, April 1, 2007.
Moran, Laura, Upcoming Art Events-Homestyle Arts Everywhere Magazine, Spring 2007 (reproduction).
Frackiewicz, Dorota, Dzikie Wisne Kultura Popularna W Tworczosci Katharine Kuharic, Wild Cherries. Popular Culture in the Art of, Katharine Kuharic, (multiple reproductions), article in Polish from the journal Sztukaifilozofia, Uniwersytet Warszawski Instytut Filozogii.
Bonetti, David, Technology takes the personal out of personal Expression, St Louis Post - Dispatch, April 22, 2007. (reproduction)
- 2005 Bonetti, David, review of Bruno David exhibition, St. Louis Post-Dispatch, Nov 8, 2005.
Dischinger, Mark, Superfantastic Four, review of Contemporary Art Museum exhibition, Riverfront Times, March 16-22, 2005. pg. 29.
On the Road: Art Museums, Kansas City Star, May 26, 2005.
SH Magazine, June 2005.
Bonetti, David, review of The World Brought Low, St. Louis Post-Dispatch. April 3, 2005.

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- Cox, Joshua, A Look At New Art, Playback Magazine, Philip Slein Gallery, St. Louis, MO.
- Clark, Robin, Museum Magazine, April 3, 2005. St. Louis Art Museum, MO.
- Bonetti, David. Lecture at the St. Louis Art Museum, St. Louis Post-Dispatch.
- 2004 Levin, Kim, review of THROB, The Village Voice, June 9-15, 2004. pg. 85.
THROB, full color catalogue, contains essays by David Humphrey and Keith Recker, and an excerpt from the novel Leash (Semiotext/MIT Press 2002) by Jane DeLynn, P·P·O·W.
- 2003 Bonetti, David, review of Women Only at Eliot Smith Contemporary. St. Louis Post-Dispatch, May 9, 2004.
Bonetti, David. Slein Gallery Show is Heavy with Allegorical Paintings. St. Louis Post-Dispatch, Nov. 2, 2003. pg. C8 (reproduction).
Bonetti, David. Schmidt's Picks: A New Look at Contemporary Art in St. Louis Since 1990. St. Louis Post-Dispatch, Dec 7, 2003. pg. B10.
- 2001 Zapf, Rudy. Kuharic's Super-Clear Tilt. Playback. December 2003. pg 23, 29. (reproductions)
Artsy Magazine, review with images reproduced.
- 2000 Village Voice, Kim Levin, review Wine, Women and Wheels.
- 1999 Parkette Magazine, interview with Andrea Rosen.
"L' Arte conceptuale e un losco affare che ha successo se umilia la pittura." Tema Celeste, October-December 1999. pg. 69.
- 1998 Out, February 1998, pg.48, (reproduction).
Halle, Howard, Time Out, July 23, 1998. Issue 147.
Cotter, Holland, "Peep Show," review, New York Times, July 10, 1998.
Faulds, Rod, "some WOMEN/PRETTY girls," brochure, The Schmidt Center Gallery, Florida Atlantic University.
Arning, Bill. "Sexuality in Contested Space," essay in brochure for "Elbowroom," Tredje Sparet, Stockholm, Sweden.
Van der Heeg, Erik, "Elbowroom," essay in brochure for "Elbowroom," Tredje Sparet, Stockholm, Sweden.
"Elbowroom," review, Afton Bladet, July 18, 1998. Stockholm, Sweden.
"Elbowroom," review, QX, August 1998, Stockholm, Sweden.
Hellberg, Susanna, "Stockholms Tip Set," Dag DN, Stockholm, Sweden.
- 1997 Arning, Bill, Review, Time Out, May 15 - 22, 1997. pg. 46 (reproduction).
- 1995 Goldberg, Vicki, "1890's or 1900's, the Visions Are of an Apocalypse Soon," The New York Times, May 14, 1995. Section 2.
- 1994 Sweet, Christopher, "Fallen Idylls: American Figurative Painting," brochure with color reproduction, published by Art Miami 1994.
- 1992 Cameron, Dan. FIAR International Prize 1991-93, catalogue essay.
Cotter, Holland. "Nature Fabrilis," The New York Times, July 3, 1992.
Bomb, Summer 1992. (illustrated).
Faust, Gretchen. Review, Arts Magazine, April 1992.
Levin, Kim and Elaine King. "New Generations, New York," catalogue essay, Carnegie Mellon, Pittsburgh, PA.
Georgia, Olivia. Catalogue, "Drawing Time," Snug Harbor Cultural Center, Staten Island, NY.
- 1988 Gilbard, Florence. "Kuharic's Theft," Museum Arts Magazine, December 1988.
- Sax, George. "Bemused Alienations," The Buffalo News, October 3, 1988.
- 1986 Howe, Catherine. "Retroactive," catalogue essay, Hallwalls Gallery, Buffalo, NY.